

K

Slow, still, always quiet - tranquilizing. ♩ = 52

Change bows freely but imperceptibly

PHILIP VENABLES (b.1979)
after W. A. Mozart (1756 - 1791)

Violin I
p *mf* > *pp*

Violin II
mf > *mf* > *pp* *mf* >

Viola
mf > *mf* > *pp* *mf* > *pp*

Violoncello
mp >

Violin I and II parts feature first and second endings (I and II) with dynamic markings. The Viola and Violoncello parts also include dynamic markings and phrasing slurs.

4 **A**

Vln. I
mp > *pp* *p*

Vln. II
pp *mp* > *pp* *p* < *mp* > *mp* >

Vla.
mf > *pp* *mf* > *pp* *pp*

Vc.
mf > *pp* *mf* > *pp*

Violin I and II parts feature first and second endings (I and II) with dynamic markings. The Viola and Violoncello parts also include dynamic markings and phrasing slurs.

D

22

warmly, con vib.

Vln. I

Vln. II

Vla.

Vc.

p

pp

ppp

pp

p

pp

warmly, con vib.

E

26

warmly, con vib.

Vln. I

Vln. II

Vla.

Vc.

ppp

mf

p dolce e legato

ppp

mf

p dolce e legato

pp

mf

p dolce e legato

mf

p dolce e legato

F

31

dim. poco a poco

Vln. I

Vln. II

Vla.

Vc.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

rall. A tempo

G

36

Cl. (A)

Vln. I

Vln. II

Vla.

Vc.

ppp *mp*

40 A little slower (♩ = 48)

poco rit.

Cl. (A)

Vln. I

Vln. II

Vla.

Vc.

pp *(poco.) pp sotto voce*

con sord.

pp dolce

con sord.

pp dolce

con sord.

pp dolce

con sord.

pp dolce

ppp

blend into clarinet