

Len's music

2009

Music from an opera, for 4 players

Philip Venables

Len's music

**Music from an opera
Solo cello and ensemble of 3 players**

Philip Venables

(2009)

Len's music was commissioned by Endymion for the Kings Place festival, 2009.

It was first performed in the concert hall at Kings Place, London, by Endymion (Jane Salmon – solo cello, Mark van de Wiel, Robin Ireland, Stephen Stirling), on 4th September 2009.

Len's music is dedicated to the players of Endymion.

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Philip Venables

August 2009

Duration: c. 4'00"

Listeners' note

Philip Venables is currently writing an opera based on Boris Vian's play, *The Empire Builders*, a Cold War farce about the consequences of giving free reign to paranoia. The plot concerns a family fleeing from an unknown loud noise in the house they share with a faceless wretched figure, whom they mindlessly torture. Eventually the father, having killed his wife and daughter through fear, is left facing the mysterious figure, and throws himself out the window.

Len's music is an instrumental condensation of ideas for this final scene, with the cello taking the role of the father, Len. The continuous simple, slow melody portrays him in sorrow, reminiscing and slowly going mad.

Charlotte Gardner

Instrumentation

Clarinet in B flat

Horn in F

Viola

Solo Violoncello

Performance notes

- The cellist has a solo role and may need to sit out of the ensemble to facilitate projection.
- The score is at transposed pitch.
- Accidentals apply for a whole bar, only to the octave indicated. Some reminders are given.
- No conductor is required.

Len's music

Philip VENABLES

Lento, con rubato (colla parte violoncello)

♩ = 80

bell-like

Clarinet in Bb
Horn in F
Viola
Violoncello solo

f-mp *pp* *f-mp* *pp* *f-mp* *pp* *f-mp* *pp*

f *mp*

sempre molto cantabile e rubato
sempre molto legato e con poco portamento



8
Cl.
Hn.
Vla.
Vc. solo

f-mp *pp* *f-mp* *pp* *f-mp* *pp* *f-mp* *pp*

pp *f* *mp*

A

16

Cl.

Hn.

Vla.

Vc. solo

f-mp *pp*

f-mp *pp*

f-mp *pp* *p dolce*

pp *f* *mp* *f*



22

Cl.

Hn.

Vla.

Vc. solo

f-mp *pp*

f-mp *pp*

f-mp *pp*

> mp *f stridently* *mp*

**B**

28

Cl.

Hn.

Vla.

Vc. solo

f-mp *pp*

f-mp *pp*

f-mp *pp*

p *mf* *f*

C

33

Cl. *f-mp* *pp* *ff sf-p aggressively*

Hn. *f-mp* *pp* *ff sf-p aggressively*

Vla. *f-mp* *pp* *ff aggressively*

Vc. solo *pp* *f passionately*



D

38

Cl. *ff sf-p f mf*

Hn. *ff sf-p f mf*

Vla. *f-mp pp ff p*

Vc. solo *ff mp*

58

Cl. *p f p f p f f p f*

Hn. *p f p f p f f p f*

Vla. *p ff p f*

Vc. solo

63 **G**

Cl. *ff sf-p ff pp*

Hn. *ff sf-p ff pp*

Vla. *ff mp*

Vc. solo

66 **H**

Cl. *f p pp*

Hn. *f p pp*

Vla. *ff p dolce pp f*

Vc. solo *p mp dolce ff*

70

Cl.

Hn.

Vla.

Vc. solo

ff *sf-p* *ff* *fffz*

ff *sf-p* *ff* *fffz*

fff

fff

74 **I** **Meno mosso**

Cl.

Hn.

Vla.

Vc. solo

ff *mp*

ff *mp*

ff *mp*

ff defiantly *f*

79

Cl.

Hn.

Vla.

Vc. solo

ppp

ppp

ppp

ppp

ppp

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